

## Education

Ph.D. (ABD) **Indiana University/Bloomington**, Dept. of English, Dept. of the History of Art (Ph.D. Minor)  
Period of Study: Eighteenth-Century English Literature and Art History (*Projected Defense: 2018*)

**DISSERTATION: *William Blake's Bounding Line "Gathering Thick"***

My dissertation is a multimodal, formal analysis of Blake's "bounding line" as it operates in his picto/poetic art. I argue that the bounding line, the principle of Blake's "golden rule of art as well as of life", is a synecdoche for his idea of imagination, creativity and divine vision. Besides identifying the bounding line's operations in Blake's poems, I also juxtapose his rule for the creative line, that it be "distinct, sharp, and wirey", with other explorations of imagination by eighteenth-century figures Johann Sebastian Bach, Alexander Pope, G.W. Leibniz, Christopher Smart, and Sir Isaac Newton. This "dispersed network" reveals a century's unique pursuit of linearity and creativity in which imagination's line itself thickens as a mark, a movement, an attitude, an energy and in its due course, an imaginative force until Immanuel Kant codified creativity as "novel" and "exemplary" in 1790. Kant's definition, in fact, is one that we still use today. These various explorations of imagination and creativity during the eighteenth-century, I find, often contrast sharply with our own and motivate my research and analysis of contemporary creative studies.

**COMMITTEE:** Mary Favret (*Co-Advisor, Dept. of English*), Nicholas Williams (*Co-Advisor, Dept. of English*), Jesse Molesworth (*Dept. of English*), and Diane Reilly (*Dept. of the History of Art*)

MA **Loyola University Chicago**, Center for Textual Studies and Digital Humanities  
Digital Humanities (Began 2014/15 - part time graduate student/on-hold)

MA **DePaul University Chicago**, Dept. of English  
English Literature (2009 with Honors: 3.92 GPA)

BA **DePaul University Chicago**, (triple major) Dept. of English, Philosophy Dept., The Dept. of Art + Media + Design (1995)

## Teaching Awards

**Nominee for Excellence in Teaching**, Loyola University Chicago, SCPS, 2015/16

**Nominee for Outstanding Teaching Award**, Indiana University, Dept. of English, 2012/13

**Recipient of The R.A.W. Teaching Award** (1 of 2 annually), Indiana University, Dept. of English, 2010/11

**Nominee for First-Time Instructor Teaching Award**, Indiana University, Dept. of English, 2010/11

## Teaching Positions Held

**Instructor > Assistant Professor, Loyola University Chicago, SCPS, 2017-Present**

Developed "Applied Inquiry" in FA2017: an applied, multidisciplinary, and self-directed approach to framing courses in the Applied Studies major at Loyola University Chicago. Inspired by Loyola's Strategic Plan 2020, Applied Inquiry is an "innovative multidisciplinary approach to creation of knowledge and the discovery of solutions that address societal challenges." Pedagogically, it is a sustained, project-based, applied learning experience for SCPS students with the global challenges we face today like gender, climate change, racism, crime, etc. framing current courses. Six faculty members are piloting Applied Inquiry within the frame of "Gender" in SP2018 and plan to implement program-wide FA2018.

COMM215: COMMUNICATION (DIGITAL) ETHICS (online; one section, 2018)

COMM175: INTRODUCTION TO COMMUNICATION (one section, 2018)

COMM275: WEB DESIGN AND USABILITY (A HISTORY) (one section, 2018)

CPST201: PROFESSIONAL IDENTITY + DEVELOPMENT (online; one section, 2017)

COMM 211: PRINCIPLES OF ADVERTISING (online; one section, 2017)

COMM288: DIGITAL PUBLIC RELATIONS (online; one section, 2017)

**Instructor (Adjunct), Loyola University Chicago, Dept. of English/SCPS/School of Comm, 2017-Present**

UCLR100: INTERPRETING LITERATURE (one section, 2017)  
UCWR 110 WRITING RESPONSIBLY (two sections, 2016-19)  
COMM200 COMMUNICATION AND NEW MEDIA (one section, 2015-16)  
COMM 211 PRINCIPLES OF ADVERTISING (online; one section, 2017)  
COMM 288 DIGITAL PUBLIC RELATIONS (independent study, 2017)

**Instructor (Adjunct), Columbia College Chicago, Art+Design Department, 2015-2017**

21-2901 SPECIAL TOPICS: NEW MEDIA, CONVERGENCE, & TECHNOGENESIS  
(I developed this course for Columbia; one section, 2016)  
21-3542-01 CREATIVE STRATEGIES II (two sections, 2016)  
22-2510 INTRODUCTION TO ADVERTISING (one section, 2015)

**Associate Instructor, Indiana University/Bloomington, Dept. of English, 2010-2013**

W231 PROFESSIONAL WRITING (two sections, 2013)  
W131BW BASIC COMPOSITION (three sections, 2011-12)  
W131 ELEM. COMPOSITION (three sections, 2010-11)

**Instructor (Adjunct), MacCormac College/Chicago, Dept. of English & Dept. of Philosophy, 2009**

ENG1010 COLLEGE COMPOSITION I (two sections, 2009)  
ENG1020 COLLEGE COMPOSITION II (two sections, 2009)  
PHL2050 INTRODUCTION TO ETHICS (one section, 2009)

**Intern/Teaching Assistant, Indiana University/Bloomington, Dept. of English, 2012-2013**

L371 CRITICAL PRACTICES with Nicholas Williams (one section, 31 Students, 2013)  
L347 THE NOVEL & THE ENLIGHTENMENT with Jesse Molesworth (one section, 35 Students, 2012)

**Guest Lecturer**

"The Scientization of Creativity: An Art School Responds." Faculty Lecture, Columbia College Chicago, 2015  
Portfolio Review. International Academy of Design and Technology/Chicago, 2007  
Portfolio Review. Columbia College Chicago (Portfolio Center), 2014-2017  
Summer Reading Series Lecturer. Maine West High School/Desplaines, IL, 2004

## **Conference Presentations**

**Applied Inquiry: Implementing Problem/Project-Based Learning Pedagogy to Address Societal Challenges**

Co-presenter with Dr. Amy Jordan and Associate Dean Jeanne Widen. "Learning to Change:" ICCHE-ACHE Great Lakes Joint Conference; 43rd Annual Continuing Higher Education Conference (Chicago, IL), Spring 2018

**Applied Inquiry: Implementing Problem/Project-Based Learning Pedagogy to Address Societal Challenges at Loyola University Chicago**

Co-presenter with Dr. Amy Jordan and Associate Dean Jeanne Widen. "Focus on Teaching & Learning:" 21st Semiannual Focus on Teaching & Learning Conference at Loyola University Chicago (Chicago, IL), Spring 2018

**The Art(s) of #Resistance**

Forms of Academic Activism special panel (Also Co-Chair), MMLA/Interdisciplinary Conference "Arts and Activism" (Cincinnati, OH), Fall 2017

**The Art + Science of Dissent in the 1790s: William Blake's *Jerusalem* Illustrating the Feminine Principle of Life**

Illustrated Texts panel (Also Chair), MMLA/Interdisciplinary Conference "Arts and Activism" (Cincinnati, OH), Fall 2017

## Conference Presentations (cont'd)

### **Sleeping Through the Apocalypse: William Blake's *Jerusalem* and the Hypnagogiac Logic of Time and Space**

Illustrated Texts Panel (Also Chair), MMLA/Interdisciplinary Conference "Border States" (St. Louis, MO), Fall 2016

### **It's Not a Mess, It's Creativity!**

Faculty Lecture, Columbia College Chicago, 2015

### **William Blake's Bounding Line "Gath'ring Thick" (Lightning Talk Presentation)**

Eighteenth-Century Studies Group, University of Michigan, Winter 2015

### **The Scientization of Creativity**

Independent Panel, MMLA/Interdisciplinary Conference "Arts & Sciences" (Columbus, OH), Fall 2015

### **The Calculus Controversy and An Unlikely, Creative Outcome**

English Lit Before 1800 panel, MMLA/Interdisciplinary Conference "Arts & Sciences" (Columbus, OH), Fall 2015

### **"If You Brand Too Deep, The Worms Will Get In": Inhabiting, Crossing-Over & Crossing-Out Textual Space in Crispin Glover's/W.M. Baker's Novel(s), *Oak-Mot* (1828 & 1989)**

Illustrated Texts Panel (Also Chair), MMLA/Interdisciplinary Conference "Arts & Sciences" (Columbus, OH), "Arts & Sciences," Fall 2015

### **William Blake's Bounding Line "Gath'ring Thick" (PechaKucha 20x20 Presentation)**

Center for Eighteenth-Century Studies, Indiana University/Bloomington, Fall 2014

### **"Ever Building Amidst the Ruins": The Manufacture of Art and the Revival of a New City**

Illustrated Texts Panel MMLA/Interdisciplinary Conference "The Lives of Cities" (Detroit, MI), Fall 2014

### **Bounding Through the Picto/Poetic Art of William Blake**

Illustrated Texts Panel MMLA/Interdisciplinary Conference "Art & Artifice" (Milwaukee, WI), Fall 2013

### **19c Scientific Illustration and Narrative Space: A New Species of Scientific Aesthetics**

Collaboration/Co-Presentation with Sarah Hopfer

ASLE Interdisciplinary Conference "Species, Space & Imagination of the Global." (Indiana University/Bloomington) Spring 2011.

### **Glitching the Anthropomorphic Machine: Furthering or 'Furrying' Play**

University of Michigan/Ann Arbor Comparative Literature Dept. Annual Conference "Fun & Games," (Ann Arbor, MI) Spring 2011

### **Illuminating the Ecstatic: William Blake's "Unscientific & Irregular Eccentricity"**

University of Chicago English Literature Annual Conference, "Communicating Forms: Aesthetics, Relationality, Collaboration," (Chicago, IL) Winter 2010

## Digital Humanities

### ***It's Not a Mess, It's Creativity!* (Implementation Phase)**

Advertising Art+Design Dept., Columbia College Chicago

## Digital Humanities (cont'd)

### ***The Blake Uncommons*** (Proposal Phase)

*Center for Textual Studies and Digital Humanities, Loyola University Chicago*

A network to share William Blake scholarship with a broader audience through a peer-reviewed, open-access platform. Scholars working primarily with the materials of *The William Blake Archive* can showcase work that exposes Blake's corpus to tools and methods of DH that transgress the limits of the printed page, as Blake did. Users will be able to add and/or contribute to project platform of site, adding "nodes" to existing content, commentary or "fork" from the project. *Prof. George K. Thiruvathukal, Project Advisor.*

### ***Kit Smart Collections Online*** (Proposal Phase)

*Institute of Digital Arts and Humanities, Indiana University*

A Scholarly Portal to the works and research of Christopher Smart featuring his secular and spiritual poetic works, his translations, Grub Street and theatrical works, letters as well as many adaptations of his works. *Prof. Nick Williams, Project Advisor*

### ***Techmaesthetics: Remediated Poe*** (Proposal Phase)

*Institute of Digital Arts and Humanities/College of Arts+Humanities Institute (CAHI), Indiana University*

A digital gallery of Edgar Allen Poe's many adaptations and remediations. The collections are organized by what Prof. Jonathan Elmer identified as Poe's "three modalities of aesthetic of effect: Capture, Release, and Passage Beyond." *Prof. Jonathan Elmer, Project Advisor*

## Publications

**"Life in Dissent: Blake's Artistic Radicalism and the Science of Epigenesis".** *Lady Science*: "Series on Fascism, Gender, and Science." Eds. Anna Reser, Leila A. McNeill, and Nathan Kapoor, Spring 2017

### **The Scientization of Creativity**

*Journal of the Midwest Modern Language Association (JMMLA)*: "Border States." Ed. Jason Arthur, Rockhurst University, Spring 2017

### **"#ntwrkd-phd: Plugging-In PhDs to Networks Outside the Academy"**

*Connected Academics* (Online: [connect.commonsmmla.org](http://connect.commonsmmla.org)). Ed. Nicky Agate, Managing Editor, *MLA Commons*, 2015

**"Blood on the Tracks: Reconsidering Bob Dylan".** *Kill Your Idols: A New Generation of Rock Writers Reconsiders the Classics*. Eds. Jim DeRogatis and Carmel Carrillo. NY: *Barricade Books*, 2004

## Under-Consideration/In-Progress

### **The Calculus Controversy and An Unlikely, Aesthetic Outcome**

Fall 2018 (*Eighteenth-Century Studies*)

## Service/#alt-ac

**Developed + Implemented “Applied Inquiry” at Loyola University Chicago (w/Coordination of Dr. Amy Jordon + Associate Dean Jeanne Widen)**

“Applied Inquiry” is an applied, multidisciplinary, and self-directed approach to framing courses at Loyola University Chicago. Inspired by *Loyola’s Strategic Plan 2020*, Applied Inquiry is an “innovative multidisciplinary approach to creation of knowledge and the discovery of solutions that address societal challenges.” Pedagogically, it is a sustained, project-based, applied learning experience for SCPS students with the global challenges we face today like gender, climate change, racism, crime, etc. framing current courses. Six faculty members are piloting Applied Inquiry within the frame of “Gender” in SP2018 and plan to implement program-wide FA2018. In particular, I am applying “Feminist Ethics of Care” (Carol Gilligan, et al) to Communication Ethics and “Gendered Interfaces” to a history of Web Design and Usability in SP2018.

**Chair of Illustrated Texts Permanent Section, [The Midwest Modern Language Association interdisciplinary conference](#) “Arts + Activism” (Cincinnati, OH) 2017, “Border States” (St. Louis, MO) 2016, and “Arts & Sciences” (Columbus, OH), 2015**

**Co-Chair of Special Section, “Forms of Scholarly Activism” [The Midwest Modern Language Association interdisciplinary conference](#) (Cincinnati, OH) 2017**

**Rebrand/Redesign of [The Midwest Modern Language Association](#) and its *Journal* (*JMMLA*) with the guidance of former MMLA presidents, Profs. Andrea Kaston Tange (EMU) and Sam Cohen (U Missouri), 2014-15**

**Co-organized event, with Jonathan Vickers (IU Cinema), featuring [Crispin Hellion Glover](#), his incomplete *It* trilogy (film) and *Big Slide Show* (dramatic performance of his eight books). Indiana University/IU Cinema, 2013**

**Graduate Student Representative for Search Committee Events for Digital Rhetoric Faculty, 2013**

**Marketing (print and web PR/design) for (IU) [Center for Theoretical Inquiry in the Humanities](#). Michel Chaouli, Director, 2013**

**Marketing (print and web PR/design) for (IU) [College of Arts and Humanities Institute](#) (CAHI). Jonathan Elmer, Director, 2013**

**Marketing (web PR/design) for The (IU) Center for Eighteenth-Century Studies. Mary Favret, Director, 2013**

**Marketing (print and web PR/design) for (IU) Masters Classes in the Humanities / *The Art of Interpretation*, 2011-12. Events featured: T.J. Clark, Marina Warner, David Wellbery, Lorraine Daston, Catherine Gallagher, Tom Gunning, Jonathan Spence, and Carlo Ginzberg. Conveners: Michel Chaouli [IU Germanic Studies], Dror Wahrman [IU History]**

**Marketing (print and web PR/design) for (IU) [Department of English](#). Jonathan Elmer, Chair, 2010-12**

## Academic Affiliations

MLA, MLA Commons, MLA’s Connected Academics, MMLA, The Chicago Humanities Festival, North American Society for the Study of Romanticism, The American Society for Eighteenth-Century Studies, Newberry Library Renaissance Center, Alliance of Digital Humanities Organizations, Sigma Tau Delta (English Honor Society), GSAC (IU Graduate Student Advisory Committee), The Images Forum, Meaning & Mattering, The Center for Theoretical Study in the Humanities, AIGA

## Non-Academic Employment/#alt-ac (Advertising/Marketing)

**Vice President Creative Services** (Copy/Art), [Upshot](#)/Chicago, 2007-08

**Sr. Creative Director** (Copy), 2004-07 / **Art Director**, 1998-1999

CLIENTS: Miller Brewing Co., Finish Line, Kraft, Procter & Gamble, Tremor, Disney Vacation Club, SBC Wireless (Cingular/AT&T Wireless), Seagrams/Diageo, Sony, Mirage Resorts

**Sr. Creative Director** (Copy/Art), [Leo Burnett Group](#)+ARCWorldwide/Chicago, 2012-2014 (freelance)

CLIENTS: McDonald's, Coca-Cola Company (Diet Coke, Sprite and portfolio marketing), MillerCoors, Bridgestone

**Creative Director** (Art/Copy), EMI/Chicago, 2004

CLIENTS: Brown Forman (Jack Daniels/Finlandia Vodka)

**Associate Creative Director** (Art/Copy) The Zipatoni Co./Chicago & St. Louis, 2000-03

CLIENTS: Motorola, AT&T Wireless, Verizon Wireless, Cadbury-Schweppes, Miller Brewing Co., Bacardi, Lego

**Designer**, Ammirati Puris Lintas+Publicis/Chicago, 1998 (Freelance)

CLIENTS: Ameritech, University of Chicago Business School

**Sr. Designer/Copywriter, University Marketing+Communication**, Loyola University Chicago, 2014-2015

In addition to developing advertising/marketing materials for University strategic directions and initiatives, I was also lead creative for launch of [Arrupe College of Loyola University Chicago](#). Arrupe College surpassed its goal of 100 admitted students and opened its doors to almost 160 for its inaugural class.

**Freelance Photo Editor/Compositor**, *Oxford University Press*/New York, 2011 (freelance)

Dror Wahrman, [Mr. Collier's Letter Racks: A Tale of Art & Illusion at the Threshold of the Modern Information Age](#), 2012 (ISBN 978-0-19-973886-1)

**Cover, Features, and Ad Designer/Promotional Copywriter/Designer**, [Gambit Weekly](#)/New Orleans, 1997-1999

CLIENTS: Peter Mayer, Alford Advertising, French Market, The Bombay Club, Tipitina's, Howlin' Wolf, and others

## Professional/Advertising + Marketing Awards

Telly(s), Omni(s), Reggie(s), Promo(s), Pro Award(s), POPAI(s), Design of the Times Award(s), Beverage Dynamics Advertising & Promotion Award(s), APA "Best of" Award(s), Louisiana Press Association Award(s)