

_Education

PhD (ABD) **Indiana University/Bloomington**, Dept. of English, Dept. of the History of Art (PhD Minor)
Period of Study: Eighteenth-Century English Literature and Art History (*Projected Defense: 2016/17*)

DISSERTATION: *William Blake's Bounding Line "Gath'ring Thick"*

My dissertation is a multimodal, formal analysis of Blake's "bounding line" as it operates in his picto/poetic art. I argue that the bounding line, the principle of Blake's "golden rule of art as well as of life", is a synecdoche for his idea of imagination, creativity and divine vision. Besides identifying the bounding line's operations in Blake's poems, I also juxtapose his rule for the creative line, that it be "distinct, sharp, and wirey", with other explorations of imagination by eighteenth-century figures Johann Sebastian Bach, Alexander Pope, G.W. Leibniz, Christopher Smart, and Sir Isaac Newton. This "dispersed network" reveals a century's unique pursuit of linearity and creativity in which imagination's line itself thickens as a mark, a movement, an attitude, an energy and in its due course, an imaginative force until Immanuel Kant codified creativity as "novel" and "exemplary" in 1790. Kant's definition, in fact, is one that we still use today. These various explorations of imagination and creativity during the eighteenth-century, I find, often contrast sharply with our own and motivate my research in our contemporary creative studies.

COMMITTEE: Mary Favret (*Co-Advisor, Dept. of English*), Nicholas Williams (*Co-Advisor, Dept. of English*), Jesse Molesworth (*Dept. of English*), and Diane Reilly (*Dept. of the History of Art*)

MA **Loyola University Chicago**, Center for Textual Studies and Digital Humanities
Digital Humanities (Began 2014/15 - part time graduate student)

MA **DePaul University Chicago**, Dept. of English
English Literature (2009 with Honors: 3.92 GPA)

BA **DePaul University Chicago**, (triple major) Dept. of English, Philosophy Dept., The Dept. of Art + Media + Design (1995)

_Teaching Awards

Nominee for Excellence in Teaching, Loyola University Chicago, SCPS, 2015/16

Nominee for Outstanding Teaching Award, Indiana University, Dept. of English, 2012/13

Recipient of The R.A.W. Teaching Award (1 of 2 annually), Indiana University, Dept. of English, 2010/11

Nominee for First-Time Instructor Teaching Award, Indiana University, Dept. of English, 2010/11

_Teaching Positions Held

Instructor, Loyola University Chicago, Dept. of English + SCPS + School of Communication, 2015-Present

UCLR100: INTERPRETING LITERATURE (one section, 2017)

UCWR 110 WRITING RESPONSIBLY (two sections, 2016-17)

COMM200 COMMUNICATION AND NEW MEDIA (one section, 2015-16)

COMM 211 PRINCIPLES OF ADVERTISING (online; one section, 2017)

COMM 288 DIGITAL PUBLIC RELATIONS (independent study, 2017)

Instructor, Columbia College Chicago, Art+Design Department, 2015-Present

21-2901 SPECIAL TOPICS: NEW MEDIA, CONVERGENCE, & TECHNOGENESIS

(I developed this course for Columbia; one section, 2017)

21-3542-01 CREATIVE STRATEGIES II (two sections, 2016)

22-2510 INTRODUCTION TO ADVERTISING (one section, 2015)

Associate Instructor, Indiana University/Bloomington, Dept. of English, 2010-2013

W231 PROFESSIONAL WRITING (two sections, 2013)

W131BW BASIC COMPOSITION (three sections, 2011-12)

W131 ELEM. COMPOSITION (three sections, 2010-11)

Instructor, MacCormac College/Chicago, Dept. of English & Dept. of Philosophy, 2009

ENG1010 COLLEGE COMPOSITION I (two sections, 2009)

ENG1020 COLLEGE COMPOSITION II (two sections, 2009)

PHL2050 INTRODUCTION TO ETHICS, (one section, 2009)

Intern/Teaching Assistant, Indiana University/Bloomington, Dept. of English, 2012-2013

L371 CRITICAL PRACTICES with Nicholas Williams (one section, 31 Students, 2013)

L347 THE NOVEL & THE ENLIGHTENMENT with Jesse Molesworth (one section, 35 Students, 2012)

Guest Lecturer

"The Scientization of Creativity: An Art School Responds." Faculty Lecture, Columbia College Chicago, 2015

Portfolio Review. International Academy of Design and Technology/Chicago, 2007

Portfolio Review. Columbia College Chicago (Portfolio Center), 2004, 2005, 2006

Summer Reading Series Lecturer. Maine West High School/Desplaines, IL, 2004

Conference Presentations

Sleeping Through the Apocalypse: William Blake's *Jerusalem* and the Hypnagogiac Logic of Time and Space

Border States. Illustrated Texts Panel, MMLA/Interdisciplinary Conference (St. Louis, MO), Fall 2016

It's Not a Mess, It's Creativity!

Faculty Lecture, Columbia College Chicago, 2015

William Blake's Bounding Line "Gath'ring Thick" (Lightning Talk Presentation)

Eighteenth-Century Studies Group, University of Michigan, Winter 2015

The Scientization of Creativity

Arts & Sciences. Independent panel, MMLA/Interdisciplinary Conference (Columbus, OH), Fall 2015

The Calculus Controversy and An Unlikely, Creative Outcome

Arts & Sciences. English Lit Before 1800 panel, MMLA/Interdisciplinary Conference (Columbus, OH), Fall 2015

"If You Brand Too Deep, The Worms Will Get In": Inhabiting, Crossing-Over & Crossing-Out Textual Space in Crispin Glover's/W.M. Baker's Novel(s), *Oak-Mot* (1828 & 1989)

Arts & Sciences. (Also Chair of) Illustrated Texts Panel, MMLA/Interdisciplinary Conference (Columbus, OH), "Arts & Sciences." Fall 2015

William Blake's Bounding Line "Gath'ring Thick" (PechaKucha 20x20 Presentation)

Center for Eighteenth-Century Studies, Indiana University/Bloomington, Fall 2014

“Ever Building Amidst the Ruins”: The Manufacture of Art and the Revival of a New City

The Lives of Cities. Illustrated Texts Panel MMLA/Interdisciplinary Conference (Detroit, MI), Fall 2014

Bounding Through the Picto/Poetic Art of William Blake

Art & Artifice. Illustrated Texts Panel MMLA/Interdisciplinary Conference (Milwaukee, WI), Fall 2013

19c Scientific Illustration and Narrative Space: A New Species of Scientific Aesthetics

Collaboration/Co-Presentation with Sarah Hopfer

Species, Space & Imagination of the Global. ASLE Interdisciplinary Conference. Indiana University/Bloomington, Spring 2011.

Glitching the Anthropomorphic Machine: Furthering or ‘Furring’ Play

Fun & Games, University of Michigan/Ann Arbor Comparative Literature Dept. Annual Conference, Spring 2011

Illuminating the Ecstatic: William Blake’s “Unscientific & Irregular Eccentricity”

Communicating Forms: Aesthetics, Relationality, Collaboration. University of Chicago English Literature Annual Conference, Winter 2010

Digital Humanities

***It’s Not a Mess, It’s Creativity!* (Implementation Phase)**

Advertising Art+Design Dept., Columbia College Chicago

***The Blake Uncommons* (Proposal Phase)**

Center for Textual Studies and Digital Humanities, Loyola University Chicago

A network to share William Blake scholarship with a broader audience through a peer-reviewed, open-access platform. Scholars working primarily with the materials of *The William Blake Archive* can showcase work that exposes Blake’s corpus to tools and methods of DH that transgresses the limits of the printed page, as Blake did. Users will be able to add and/or contribute to projects platform of site, adding “nodes” to existing content, commentary or “fork” from the project. *Prof. George K. Thiruvathukal, Project Advisor.*

***Kit Smart Collections Online* (Proposal Phase)**

Institute of Digital Arts and Humanities, Indiana University

A Scholarly Portal to the works and research of Christopher Smart featuring his secular and spiritual poetic works, his translations, Grub Street and theatrical works, letters as well as many adaptations of his works. *Prof. Nick Williams, Project Advisor*

***Technaesthetics: Remediated Poe* (Proposal Phase)**

Institute of Digital Arts and Humanities/College of Arts+Humanities Institute (CAHI), Indiana University

A digital gallery of Edgar Allen Poe’s many adaptations and remediations. The collections are organized by what Prof. Jonathan Elmer identified as Poe’s “three modalities of aesthetic of effect: Capture, Release, and Passage Beyond.” *Prof. Jonathan Elmer, Project Advisor*

Publications

The Scientization of Creativity

Journal of the Midwest Modern Language Association (JMMLA): “Border States.” Ed. Jason Arthur, Rockhurst University, Spring 2017

“#ntwrkd-phd: Plugging-In PhDs to Networks Outside the Academy”

Connected Academics (Online: connect.common.mla.org). Ed. Nicky Agate, Managing Editor, *MLA Commons*, 2015

Publications (cont'd)

“**Life in Dissent: Blake’s Artistic Radicalism and the Science of Epigenesis**”. *Lady Science*: “Series on Fascism, Gender, and Science.” Eds. Anna Reser, Leila A. McNeill, and Nathan Kapoor, Spring 2017

“**Blood on the Tracks: Reconsidering Bob Dylan**”. *Kill Your Idols: A New Generation of Rock Writers Reconsiders the Classics*. Eds. Jim DeRogatis and Carmél Carrillo. NY: *Barricade Books*, 2004

Under-Consideration/In-Progress

The Calculus Controversy and An Unlikely, Aesthetic Outcome
Fall 2017 (*Eighteenth-Century Studies*)

Service (#alt-ac)

Chair of Illustrated Texts Permanent Section, [The Midwest Modern Language Association interdisciplinary conference “Border States”](#) (St. Louis, MO), 2016 and “Arts & Sciences” (Columbus, OH), 2015

Rebrand/Redesign of [The Midwest Modern Language Association](#) and its *Journal (JMMLA)* with the guidance of former MMLA presidents, Profs. Andrea Kaston Tange (EMU) and Sam Cohen (U Missouri), 2014-15

Co-organized event, with Jonathan Vickers (IU Cinema), featuring [Crispin Hellion Glover](#), his incomplete *It* trilogy (film) and *Big Slide Show* (dramatic performance of his eight books). Indiana University/IU Cinema, 2013

Graduate Student Representative for Search Committee Events for Digital Rhetoric Faculty, 2013

Marketing (print and web PR/design) for (IU) [Center for Theoretical Inquiry in the Humanities](#). Michel Chaouli, Director, 2013

Marketing (print and web PR/design) for (IU) [College of Arts and Humanities Institute](#) (CAHI). Jonathan Elmer, Director, 2013

Marketing (web PR/design) for The (IU) Center for Eighteenth-Century Studies. Mary Favret, Director, 2013

Marketing (print and web PR/design) for (IU) **Masters Classes in the Humanities / The Art of Interpretation**, 2011-12. Events featured: T.J. Clark, Marina Warner, David Wellbery, Lorraine Daston, Catherine Gallagher, Tom Gunning, Jonathan Spence, and Carlo Ginzberg. Conveners: Michel Chaouli [IU Germanic Studies], Dror Wahrman [IU History]

Marketing (print and web PR/design) for (IU) [Department of English](#). Jonathan Elmer, Chair, 2010-12

Academic Affiliations

MLA, MLA Commons, MLA's Connected Academics, MMLA, The Chicago Humanities Festival, North American Society for the Study of Romanticism, The American Society for Eighteenth-Century Studies, Newberry Library Renaissance Center, Alliance of Digital Humanities Organizations, Sigma Tau Delta (English Honor Society), GSAC (IU Graduate Student Advisory Committee), The Images Forum, Meaning & Mattering, The Center for Theoretical Study in the Humanities, AIGA

Non-Academic Employment/#alt-ac (Advertising/Marketing)

Sr. Designer/Copywriter, University Marketing+Communication, Loyola University Chicago, 2014-2015

In addition to developing advertising/marketing materials for University strategic directions and initiatives, I was also lead creative for launch of [Arrupe College of Loyola University Chicago](#). Arrupe College surpassed its goal of 100 admitted students and opened its doors to almost 160 for its inaugural class.

Freelance Photo Editor/Composer, *Oxford University Press*/New York, 2011 (freelance)

Dror Wahrman, [Mr. Collier's Letter Racks: A Tale of Art & Illusion at the Threshold of the Modern Information Age](#), 2012 (ISBN 978-0-19-973886-1)

Sr. Creative Director (Copy/Art), [Leo Burnett Group](#)+ARCWorldwide/Chicago, 2012-2014 (freelance)

CLIENTS: McDonald's, Coca-Cola Company (Diet Coke, Sprite and portfolio marketing), MillerCoors, Bridgestone

Vice President Creative Services (Copy/Art), [Upshot](#)/Chicago, 2007-08

Sr. Creative Director (Copy), 2004-07 / **Art Director**, 1998-1999

CLIENTS: Miller Brewing Co., Finish Line, Kraft, Procter & Gamble, Tremor, Disney Vacation Club, SBC Wireless (Cingular/AT&T Wireless), Seagrams/Diageo, Sony, Mirage Resorts

Creative Director (Art/Copy), EMI/Chicago, 2004

CLIENTS: Brown Forman (Jack Daniels/Finlandia Vodka)

Associate Creative Director (Art/Copy) The Zipatoni Co./Chicago & St. Louis, 2000-03

CLIENTS: Motorola, AT&T Wireless, Verizon Wireless, Cadbury-Schweppes, Miller Brewing Co., Bacardi, Lego

Designer, Ammirati Puris Lintas+Publicis/Chicago, 1998 (Freelance)

CLIENTS: Ameritech, University of Chicago Business School

Cover, Features, and Ad Designer/Promotional Copywriter/Designer, [Gambit Weekly](#)/New Orleans, 1997-1999

CLIENTS: Peter Mayer, Alford Advertising, French Market, The Bombay Club, Tipitina's, Howlin' Wolf, and others

Professional/Advertising + Marketing Awards

Telly(s), Omni(s), Reggie(s), Promo(s), Pro Award(s), POPAI(s), Design of the Times Award(s), Beverage Dynamics Advertising & Promotion Award(s), APA "Best of" Award(s), Louisiana Press Association Award(s)